

Score Seasons Change - Part 1

Grade 2

Randall D. Standridge (Winds/Front Ensemble)
Maureen "Mo" Longo (Battery)

Joyful ♩=150

5

The score is for a 4/4 piece in B-flat major. It features a variety of instruments and a choir. The Solo part (Trans. for all Instr.) starts with a melodic line in the 5th measure. The Flute, E-Alto Saxophone, and Synth (Optional) parts play sustained chords. The Mallets 1 (Metallic) and Mallets 2 (Wood) parts play rhythmic patterns. The Percussion section includes Snareline, Tenorline, Bass Drums (4), and Cymbal Line, with specific patterns for Snareline and Bass Drums. The Electric Bass (Optional) and Sound FX (Optional) parts provide a steady accompaniment. The Choir part is also present.

1 2 3 4 5 6

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GMMB100A

Solo

Melody

Fl. *Div.*

Cl. 1-2

Sax. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Perc. 1

Perc. 2

S. Dr. *Edge*

T. Dr.

B. Dr. (4)

Cym.

The musical score is arranged in a standard orchestral layout. It includes staves for Solo, Melody, Flute (with a 'Div.' marking), Clarinets 1-2, Saxophones 1-2, Tenor Saxophone, Left and Right Basses, Trumpets 1-2, Mellotron, Low Bass, Tuba, Synth, Electric Bass, SFX, Malicorns 1 and 2, Percussion 1 and 2, Snare Drum (with 'Edge' marking and R/L foot patterns), Tom Drum, Bass Drum (4), and Cymbal. Dynamic markings such as *pp*, *mf*, and *ppp* are used throughout the score to indicate volume levels.

Seasons Change - Part 1

13

Musical score for 'Seasons Change - Part 1' featuring various instruments including Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. with dynamic markings like mp, mf, and pp.

Seasons Change - Part 1

25

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

Choir

E.B.

SFX

Mal.1

Mal.2

Perc. 1

Crash Cym.

Perc. 2

Tam-Tam

S.Dr.

R L L R R L L R L L R L

f mf

T. Dr.

R L L R R L L R L L R L

f mf

B. Dr. (4)

R R R R L

R R L R L

R R R R L

R R L R L

R L R R R

R L R R L R L R L

Crash

Cym.

f

Ping

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mol.1

Mol.2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

This musical score is for the piece "Seasons Change - Part 1". It is a full orchestral score with multiple staves for different instruments. The instruments listed on the left are: Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, Sx., L. R., Tpt. 1-2, Mell., L.B., Tuba, Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*. There are also specific effects or cues labeled "01_02_Subdrop" and "01_03_Impact on Summer". The bottom of the page shows measure numbers 43 through 48.

Score
Grade 2

Seasons Change - Part 2

Randall D. Standridge (Winds/Front Ensemble)
Maureen "Mo" Longo (Battery)

Summer fun! ♩=150

3

The score is for a 4/4 piece in B-flat major, marked 'Summer fun!' with a tempo of 150 beats per minute. It features a variety of instruments:

- Solo (Trans. for all Instr.)** and **Melody (Trans. for all Instr.)**: Rest throughout.
- Flute**: Starts at measure 3 with a *f* dynamic, playing a rhythmic pattern with accents.
- B. Clarinet 1-2**, **E. Alto Saxophone**, **B. Tenor Saxophone**, **Low Reeds**, **B. Trumpet 1-2**, **Mellophone**, **Low Brass**, and **Electric Bass (Optional)**: All play a similar rhythmic pattern starting at measure 3 with a *f* dynamic.
- Low Br. (Bass Double) Tuba**: Plays a bass line starting at measure 3 with a *f* dynamic.
- Synth (Optional)**: Features **Tremelo Strings** starting at measure 3 with a *f* dynamic.
- Sound FX (Optional)**: Rest throughout.
- Mallets 1 Metallic**: Plays chords starting at measure 3 with a *f* dynamic.
- Mallets 2 Wood**: Plays a rhythmic pattern starting at measure 3 with a *f* dynamic.
- Percussion 1**: Starts at measure 3 with a *p* dynamic, then *f*.
- Percussion 2**: Rest throughout.
- Snareline**: Starts at measure 3 with a *mp* dynamic, then *f*.
- Tenorline**: Starts at measure 3 with a *mf* dynamic, then *f*.
- Bass Drums (4)**: Starts at measure 3 with a *mp* dynamic, then *mf*.
- Cymbal Line**: Starts at measure 3 with a *f* dynamic, then *Siz*.

1 2 3 4 5 6

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GMMB100B

Seasons Change - Part 2

29

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

25 26 27 28 29 30

move...

Center

mp

f

(ch)

Punch

Seasons Change - Part 2

37

Solo

Melody

Fl. *ff*

Cl. 1-2 *ff*

A. Sx. 1-2 *ff*

T. Sx. *ff*

L. R. *ff*

Tpt. 1-2 *ff*

Mell. *ff*

L.B. *ff*

Tuba *ff*

Synth Tremolo Strings *f*

E.B. *f*

SFX

Mal.1 *f*

Mal.2 *f*

Perc. 1 *ff* *f*

Perc. 2 *ff* Tambourine *f*

S.Dr. *f* *mp* *f*

T. Dr. *f* *mp* *f*

B. Dr. (4) *f* *mp* *f*

Cym. *f*

HH HH HH HH HH HH Siz C HH HH HH

37 38 39 40 41 42

Solo

Melody

Fl.

Cl. 1-2

A. Sax 1-2

T. Sax.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal. 1

Mal. 2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

Choir

02_02_Subdrop

HH Siz HH C C

Score
Grade 2

Seasons Change - Part 3

Randall D. Standridge (Winds/Front Ensemble)
Maureen "Mo" Longo (Battery)

Autumnal $\text{♩} = 80$

5

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- Solo (Trans. for all instr.)
- Melody (Trans. for all instr.)
- Flute
- B♭ Clarinet 1-2
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- Low Reeds
- B♭ Trumpet 1-2
- Mellophone
- Low Brass
- Low Br. (Bass Double) / Tuba
- Choir (Optional)
- Synth (Optional)
- Electric Bass (Optional)
- Sound FX (Optional) - 02 Impact_Autumn
- Mallets 1 Metallic
- Mallets 2 Wood
- Percussion 1 (Snares, Cym)
- Percussion 2 (Triangle)
- Snares
- Tenorline
- Bass Drums (4)
- Cymbal Line

The score includes dynamic markings such as *mf*, *p*, *mp*, and *ff*. A rehearsal mark '5' is placed above the first measure of the Solo part. The tempo is marked as $\text{♩} = 80$. The score is divided into measures 1 through 6.

Seasons Change - Part 3

The musical score is arranged in a standard orchestral layout. The top section includes Solo, Melody, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., and L. R. The middle section includes Tpt. 1-2, Mell., L.B., and Tuba. The bottom section includes Synth, E.B., SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., B. Dr. (4), and Cym. The Solo part begins with a series of chords in the right hand and rests in the left hand, marked with a *p* dynamic. The Fl., Cl., and A. Sx. parts feature long, sustained notes with hairpins. The Perc. 1 part has a dynamic change from *p* to *mf* and back to *p*. The Perc. 2 part has a *mp* dynamic. The Mal. 2 part has a *gr* marking. The score is divided into measures 7 through 12.

Seasons Change - Part 3

15

Solo

Melody

Fl.

Cl. 1-2

A. Sax 1-2

T. Sax.

L. R.

Tpt. 1-2

Mell.

L.B.

Tub.

Synth

E.B.

SFX

Mol. 1

Mol. 2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

The musical score is arranged in a standard orchestral format. The top staves include Solo, Melody, Flute, Clarinets 1-2, Alto Saxophones 1-2, Tenor Saxophone, and Low Brass (L.R.). The middle section contains Trumpets 1-2, Mellophone, Low Bass, and Tuba. The bottom section includes Piano (Synth), Euphonium (E.B.), Snare Drum (SFX), Mallets 1 and 2, Percussion 1 and 2, Snare Drum (S. Dr.), Tenor Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbal (Cym.). Dynamics such as *f*, *p*, *mp*, and *mf* are indicated throughout the score.

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mol.1

Mol.2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

03_01_Autumn_Wind

p *f* *p* *f* *p* *ff*

f mp *f mp* *f* *f p* *mp* *f* *ff*

f mp *f mp* *f* *f p* *mp* *f* *ff*

f mp *f mp* *f* *f p* *mp* *f* *ff*

mf *f* *mf* *f* *ff*

25 26 27 28 29 30

Chilling! ♩=150

Solo *mf* *p*

Melody

Fl. *p*

Cl. 1-2 *p*

A. Sx. 1-2 *p*

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth *mp*

E.B. *mp* *f*

SFX

Mal.1 *mp*

Mal.2 *mp* *f*

Perc. 1

Perc. 2 *mp*

S.Dr.

T. Dr.

B. Dr. (4) *mp* *f*
R L R L R L R L R L R L R L R L R

Cym. *mp*

Sus. Cym. *p*

Score
Grade 2

Seasons Change - Part 4

Randall D. Standridge (Winds/Drum Ensemble)
Maureen "Mo" Longo (Batteries)

Chilling! $\text{♩} = 150$

3

The musical score is arranged in a standard orchestral format. It includes staves for Solo (Trans. for all instr.), Melody (Trans. for all instr.), Flute, B♭ Clarinet 1-2, E♭ Alto Saxophone, B♭ Tenor Saxophone, Low Reeds, B♭ Trumpet 1-2, Mellophone, Low Brass, Low Br. (Baritone Double), Synth (Optional), Electric Bass (Optional), Sound FX (Optional), Mallets 1 (Metallic), Mallets 2 (Wood), Percussion 1 (Sus. Cym.), Percussion 2 (Sleigh Bells), Snareline, Tenorline, Bass Drums (4), and Cymbal Line. The score features various dynamics such as *p*, *mf*, *f*, and *mp*, and includes performance markings like *Chilling!* and $\text{♩} = 150$. The piece is in 4/4 time and consists of 6 measures.

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GMMB100D

33

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mol.1

Mol.2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

Cym.

31 32 33 34 35 36

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mol.1

Mol.2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

The musical score is arranged in a standard orchestral format. It includes parts for Solo, Melody, Flute (Fl.), Clarinets 1-2 (Cl. 1-2), Alto Saxophones 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Left and Right Trombones (L. R.), Trumpets 1-2 (Tpt. 1-2), Mellophone (Mell.), Basses (L.B.), Tuba, Synth, Euphonium (E.B.), SFX, Maracas (Mol.1, Mol.2), Percussion 1 and 2 (Perc. 1, Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbal (Cym.). The score features various dynamic markings such as *f*, *fp*, and accents (>). The percussion parts include specific rhythmic patterns and stickings (e.g., R L R L R L, R L R R L L R L L R).

Seasons Change - Part 4

50

Solo *mf*

Melody

Fl. *pp* *mf* *pp* Div.

Cl. 1-2 *pp* *mf* *pp*

A. Sax 1-2 *pp* *mf* *pp*

T. Sax *pp* *mf* *pp*

L. R. *pp* *mf* *pp*

Tpt. 1-2 *pp* *mf* *pp*

Mell. *pp* *mf* *pp*

L.B. *pp* *mf* *pp*

Tuba *pp* *mf* *pp*

Synth

E.B. *pp* *mf* *pp*

SFX

Mal. 1

Mal. 2

Perc. 1 *p* *mf* *p*

Wind Chimes

Perc. 2 *mf*

S. Dr. *p* *p* Edge *pp*

T. Dr.

B. Dr. (4) *p*

Cym.

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mol. 1

Mol. 2

Perc. 1

Perc. 2

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

The musical score is arranged in a standard orchestral layout. It includes parts for Solo, Melody, Flute, Clarinets 1-2, Saxophones Alto 1-2, Tenor Saxophone, Trumpets 1-2, Mellophone, Trombones, Tuba, Synthesizer, Euphonium, SFX, Mallets 1 and 2, Percussion 1 and 2, Snare Drum, Tom Drum, Bass Drum (4), and Cymbal. The score is written in a key signature of two flats and a 4/4 time signature. It features various musical notations including notes, rests, dynamics (mf, f, p, fp, mp), and articulation marks. The percussion parts include specific rhythmic patterns and drum notation.

78

Solo

Melody

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

L. R.

Tpt. 1-2

Mell.

L.B.

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

Cym.

f *mf* *ff*

04_03_Impact